

Independent Study ARH4905
Section: 16DF / Class Nbr: 21655
Fall 2020

Professor Kaira M. Cabañas

School of Art and Art History
College of Fine Arts | University of Florida
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Office hours: Mondays, 4–5:00pm, and by appointment

U MATTER, WE CARE: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

COUNSELING AND WELLNESS CENTER: <http://www.counseling.ufl.edu> or (352) 392-1575

UNIVERSITY POLICE DEPARTMENT: (352) 392-1111 or 9-1-1 for emergencies

SEXUAL ASSAULT RECOVERY SERVICES (SARS), Student Health Care Center, (352) 392-1161.

Important dates to remember:

October 5, 2020: Midterm paper due

October 19, 2020: 500-word abstract + working bibliography due *

*Please meet with me prior to choosing your topic for final paper

November 16, 2020: Draft of final research paper due

December 11, 2020: Final research paper due

Independent Study Course Description:

Explores key exhibitions and curators central to the history of art. Investigations will cover various art collections and exhibition formats, from the emergence of the modern museum in the eighteenth century to present-day global biennial culture. Student will engage historical and methodological questions in relation to art exhibition history and the key role of curators.

Course Objectives:

—Provide an overview of the exhibitions, curatorial practice, and artists central to the history of art exhibitions in the modern era.

—Inform students about a variety of historical and methodological questions in relation to the history of exhibitions and the history of curating.

—To have students learn and critically engage the key concepts in the history, theory and practice of art collection and display through course readings, written assignments, and oral presentations.

—To enhance students visual acuity and understanding of exhibitions through the description and interpretation of art's display.

Course requirements:

Completion of readings and attendance at weekly graduate meetings (20%)

Midterm Paper (20%)

Final Paper (60%)

Expected Learning Outcomes:

Student will:

- Perfect their abilities to read and write about scholarly texts
- Carefully examine and assess scholarly literature through individual presentations and group discussion
- Refine their scholarly research and writing skills
- Understand major issues in the history of curatorial practice
- Produce a substantial research paper
- Effectively communicate their research through a final presentation

Course Textbook(s) and/or Other Assigned Reading:

Readings will be placed on E-RESERVE by the Fine Arts Library.

Assignments:**A. Midterm paper**

This is a four-page paper (approximately 1,000 words) and should address a topic related to the course.

B. Abstract and preliminary bibliography

Write a 500-word abstract about your proposed research topic and include a preliminary bibliography of 5 published and printed sources.

Please format footnotes and bibliography according to the *Chicago Manual of Style*.

C. Final paper

This is an 10–12 page paper on the history of an exhibition, biennial, or other internationally curated art event. The task is to write an article as if you have been commissioned to contribute to a volume that reexamines the history of an exhibition and its contribution to the art historical narrative. Students must include at least five primary sources and five secondary sources. Footnotes and bibliography should be formatted according to the *Chicago Manual of Style*.

Weekly Schedule of Topics**WEEK 1**

- Monday, August 31 | Introduction and Enrollment & What Makes a Great Exhibition?
- Thursday, September 3 | The Emergence of the Art Museum

WEEK 2

- Monday, September 7 | HOLIDAY
- Thursday, September 10 | An Art History of Women

WEEK 3

- Monday, September 14 | The Museum of Modern Art
- Thur., Sept. 17 | Ancient Art in the Museum

WEEK 4

- Monday, September 21 | Primitivism at MoMA & the Pompidou
- Thursday, September 24 | Art and Experience

WEEK 5

- Monday, September 28 | Curatorial Avant-Gardes
- Thursday, October 1 | National Patrimony and Contemporary Art in Mexico

WEEK 6

- Monday, October 5 | Reframing Race in Exhibitions and in Institutions
- Thursday, October 8 | Contemporary African Art

WEEK 7

- Monday, October 12 | Whitney Biennial
- Thursday, October 15 | Lorraine O'Grady

WEEK 8 – 14

- Independent work toward the final paper
- Meetings scheduled as needed

Links and Policies

Class Attendance. Attendance is mandatory. Repeated unexcused absences will result in a lowering of the participation and attendance portion of a student's grade. After the third unexcused absence, the participation and attendance grade would drop by 5 points (from 95 to 90, for example). For excused absences you need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury. Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Cabañas in advance.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Late Assignments. For every twenty-four hours submitted after the deadline, assignments will be penalized 1/3 of a letter grade. For example, an assignment grade would drop from an A to an A- if submitted a day late.

Classroom demeanor. No talking on cell phones, ringing or beeping, text messaging, Facebooking, tweeting, emailing, IMing, noisy or smelly eating, etc. during class. Class sessions may not be recorded.

Online / Zoom etiquette:

<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

Accommodation. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course evaluations. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/

Academic Honesty:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me (the instructor, Dr. Cabañas).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <https://guides.uflib.ufl.edu/copyright/plagiarism> and “Misuse of Sources” on the course web site. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

Please note: A grade of C- (or below) will not count toward major requirements.

See the following web page for information on UF policies for assigning grade points:
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

CAMPUS RESOURCES

Academic Resources:

E-learning technical support, contact the UF Computing Help Desk at 352-392-4357 or via e-mail athelpdesk@ufl.edu

Career Connections Center, Reitz Union, 352-392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 352-392-2010 or 352-392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Health and Wellness:

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